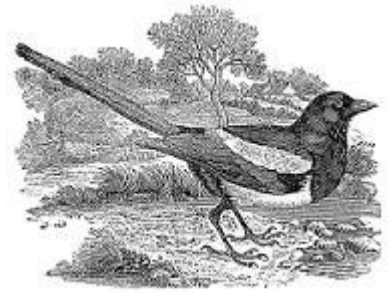
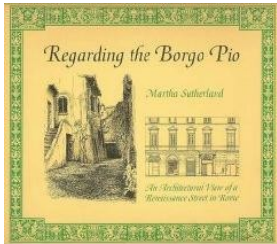


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ARCHITECTURE



Martha Sutherland. **Regarding The Borgo Pio: An Architectural View Of A Renaissance Street In Rome.**

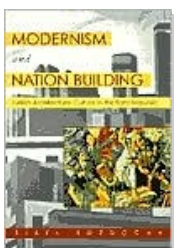
ISBN 155728413X. University of Arkansas Press, 1996. Hardcover, 74 Pp.

The Via di Borgo Pio is a teeming and colorful street just outside the Vatican, running between Saint Peter's Basilica and the ancient tomb of Hadrian, now called the Castel Sant' Angelo. The district has been at the center of Rome's

life for millennia and has been the setting for many dramas, including one of Nero's revels in which hundreds of Christians were crucified or burned. Born of papal fiat in 1562, it has retained its essential character ever since as a vital, merchant-class enclave of the city. However, modern pressures on the district and a gentrification of aging structures are now forcing dislocations of families and businesses. Thus, the Borgo Pio could soon lose its historic character as a self-sustaining quarter.

In documenting the street's history, life, and architecture with sensitive drawings and perceptive narrative, Sutherland has attempted to capture the spirit of the street before its inevitable change. *Regarding the Borgo Pio* includes pencil renderings of doorways and decorative elements and a set of detailed elevation sketches of all the street's buildings made on the spot in the summer of 1992. Two drawings done in the style of sixteenth-century woodcuts are exceptional pieces of artwork. Several maps locate the district within Rome and illustrate how the borgo changed over the centuries, and an appendix contains an inventory of the street's addresses and describes the types of businesses found there.

Publisher's Price \$35.00 Our Price €10,00



Sibel Bozdogan. **Modernism And Nation Building: Turkish Architectural Culture In The Early Republic.** ISBN 0295981105. University of Washington Press, 2001. Hardcover, 367 Pp.

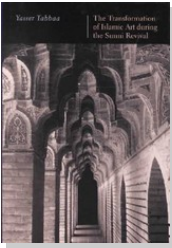
With the proclamation of the Turkish republic by Mustafa Kemal Atatürk in 1923, Turkey's political and intellectual elites attempted to forge from the ruins of the Ottoman Empire a thoroughly modern, secular, European nation-state. Among many other public expressions of this bold social experiment, they imported modern architecture as both a visible symbol and an effective instrument of their modernizing agenda. They abandoned the prevailing Ottoman revivalist style and transformed the entire profession of architecture in Turkey according to the aesthetic canons and rationalist doctrines of European modernism.

In this book, the architectural historian Sibel Bozdogan offers a cultural history of modern Turkish architecture and its impact on European modernism from the Young Turk revolution of 1908 to the end of the Kemalist single-party regime in 1950.

Drawing on official propaganda publications, professional architectural journals, and popular magazines of the day, Bozdogan looks at Turkish architectural culture in its broad political, historical, and ideological context. She shows how modern architecture came to be the primary visual expression of the so-called republican revolution—especially in the case of representative public buildings and in the idealized

form of the modern house. She also illustrates Turkish architects' efforts to legitimize modern forms on rational, scientific grounds and to "nationalize" them by showing their compatibility with Turkish building traditions.

Publisher's Price \$60.00 Our Price €13,50 OUT OF STOCK

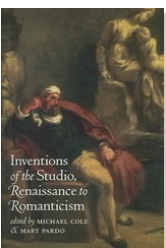


Yasser Tabbaa. **The Transformation of Islamic Art During The Sunni Revival**. ISBN 0295981253. University of Washington Press, 2001. Hardcover, 210 Pp.

The transformation of Islamic architecture and ornament during the eleventh and twelfth centuries signaled profound cultural changes in the Islamic world. Yasser Tabbaa explores with exemplary lucidity the geometric techniques that facilitated this transformation, and investigates the cultural processes by which meaning was produced within the new forms. Iran, Iraq, and Syria saw the development of proportional calligraphy, vegetal and geometric arabesque, muqarnas (stalactite) vaulting, and other devices that became defining features of medieval Islamic architecture. Ultimately, the forms and themes described in this book shaped the development of Mamluk architecture in Egypt and Syria, and by extension, the entire course of North African and Andalusian architecture as well. These innovations developed and were disseminated in a highly charged atmosphere of confrontation between the Seljuk and post-Seljuk proponents of the traditionalist Sunni revival and their main opponents in Fatimid Egypt. These forms stood as visual signs of allegiance to the orthodox Abbasid caliphate and of difference from the heterodox Fatimids. Tabbaa proposes that their rapid spread throughout the Islamic world operated within a system of reciprocating, ceremonial gestures, which conveyed a new and formal language that helped negotiate the gap between the myth of a unified Sunni Islam and its actual political fragmentation. In subject matter and approach, *The Transformation of Islamic Art during the Sunni Revival* makes original contributions to the study of art, revealing that this relatively neglected sector of medieval art and architecture is of critical importance for reevaluating the entire field of Islamic studies. It challenges the essentialist and positivist approaches that still permeate the study of Islamic art, and offers a historical and semiotic alternative for exploring meaning within ruptures of change.

Publisher's Price \$50.00 Our Price €15,00

A R T

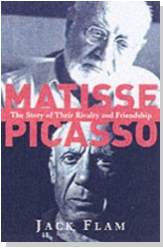


Michael Wayne Cole and Mary Pardo, eds. **Inventions Of The Studio, Renaissance To Romanticism**. ISBN 080782903X. The University of North Carolina Press, 2005. Hardcover, 241 Pp.

Between the time of Durer and that of Delacroix, the place the artist worked transformed into what nineteenth-century writers would call the "studio." The transformation implied a new kind of exchange between the workplaces of the artisan and the intellectual: art itself began to provide a model for new kinds of reflection, and the imagined place of its making a setting for cognate meditative practices. Eventually the studio, as a subject of painting, would be one through which artists would make their most ambitious statements about the nature of their vocations.

In *Inventions of the Studio*, six noted art historians follow this process over five centuries. The book looks at the Renaissance origins of the idea of the studio, at the possibilities that emerged for visualizing it in the late sixteenth and seventeenth centuries, and at its restaging among the Romantics, treating these not as isolated projects, but as part of a coherent tradition. Looking at the studio both as a concept and as an actual space, the book suggests that the studio, in its emergent form, is in many ways what defines the early modern artist.

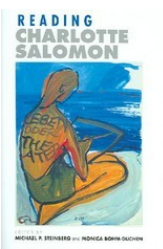
Publisher's Price \$55.00 Our Price €11,50 OUT OF STOCK



Jack Flam. **Matisse And Picasso: The Story Of Their Rivalry And Friendship.** ISBN 0813365813. Westview Press, 2004. Hardcover, 296 Pp.

Matisse and Picasso achieved extraordinary prominence during their lifetimes. They have become cultural icons, standing not only for different kinds of art but also for different ways of living. Matisse, known for his restraint and intense sense of privacy, for his decorum and discretion, created an art that transcended daily life and conveyed a sensuality that inhabited an abstract and ethereal realm of being. In contrast, Picasso became the exemplar of intense emotionality, of theatricality, of art as a kind of autobiographical confession that was often charged with violence and explosive eroticism. In *Matisse and Picasso*, Jack Flam explores the compelling, competitive, parallel lives of these two artists and their very different attitudes toward the idea of artistic greatness, toward the women they loved, and ultimately toward their confrontations with death.

Publisher's Price \$27.50 Our Price €6,50



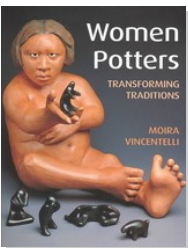
Michael P. Steinberg and Monica Bohm-Duchen. **Reading Charlotte Salomon.** ISBN 080143971X. Cornell University Press, 2006. Hardcover, 233 Pp.

Charlotte Salomon was born in Berlin in 1917 and was murdered at Auschwitz at the age of twenty-six. While in exile in the south of France from 1940 until her deportation in 1943, she created some 1,325 small gouaches using only the three primary colors plus white. From these she gathered nearly 800 into a work that she titled *Life? or*

Theater? A Play with Music, which employs images, texts, and musical and cinematic references. The narrative, informed by Salomon's experiences as a talented, cultured, and assimilated German Jew, depicts a life lived in the shadow of Nazi persecution and a family history of suicide, but also reveals moments of intense happiness and hope. The tone of the gouaches becomes increasingly raw and urgent as Salomon is further enmeshed in grim personal as well as political events. The result is a deeply moving meditation on life, art, and death on the eve of the Holocaust.

Salomon's art, discovered after the war in the south of France where she had left it for safekeeping, was first exhibited in 1961 and has gained steadily in reputation since then. A major exhibition focused on *Life? or Theater?* appeared at the Royal Academy of Arts in London in 1998, subsequently at the Art Gallery of Ontario in Toronto; the Museum of Fine Arts, Boston; and the Jewish Museum in New York City. This book, lavishly illustrated with many color plates, is the first to analyze Salomon's work critically, historically, and aesthetically. It includes a chronology of Salomon's life, a list of exhibitions of *Life? or Theater?*, and a filmography. Featuring contributions from prominent art historians, literary and cultural critics, and historians, Reading Charlotte Salomon celebrates the genius and courage of a remarkable figure in twentieth-century art.

Publisher's Price \$39.95 Our Price €11,00



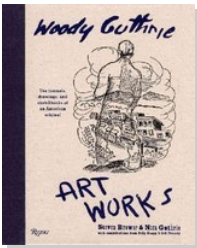
Moira Vincentelli. **Women Potters: Transforming Traditions.** ISBN 0813533813. Rutgers University Press, 2004. Hardcover, 240 Pp.

It is often claimed that women were the first potters. While this may or may not be the case, the earliest pottery techniques are still used today in many parts of the world, largely by women. Moira Vincentelli proposes that a women's tradition in ceramics is one in which pottery making is a gendered activity intimately connected with female identity. The knowledge is passed down from one generation to the next, mother to daughter, aunt to niece. In much of Africa, South East Asia, Oceania, and among the indigenous peoples of the Americas this is still the case, but even in Europe and the Middle East there are villages that preserve such traditions. The work is usually handbuilt and fired in a bonfire or a simple kiln, as women's traditions rarely involve wheel throwing. It is mostly functional pottery for cooking, storage,

and water but its everyday purpose belies the deep symbolic meanings that it may also carry—from beer pots for celebrations and ritual drinking to broken pots as symbols of death. The book also includes a chapter on figurative ceramics made by women.

Vincentelli guides the reader through these traditions continent by continent. Different areas are illustrated with beautiful, detailed maps and fascinating color photographs from around the world. Central to her argument is the proposition that, far from disappearing as is so often claimed, these traditions are adapting and accommodating to new conditions. Often the potters are the bearers of cultural identity in an increasingly globalized world. This book should appeal not only to those interested in ceramics, but also to those with an interest in world art outside the western tradition, in women's studies, material culture, archaeology, and social anthropology.

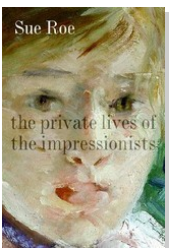
Publisher's Price \$40.00 Our Price €13,00



Steven Brower and Nora Guthrie. **Woody Guthrie: Art Works.** ISBN 0847827380. Rizzoli, 2005. Hardcover, 344 Pp.

Songwriter, poet, writer, political activist . . . and, perhaps most fundamental to his work but least known about Woody Guthrie, artist. "Contrary to popular mythology, it was with paint brushes in hand, not a guitar, that Guthrie hit the road for California. He had hocked his guitar . . . and it was his artistic skills that he brokered for room and board." So begins Nora's fascinating revelations about her father's vast body of artwork. Other than the drawings for his autobiography, *Bound for Glory*, few have seen Guthrie's art. This is because much of it is inextricably bound into diaries and work books into which he poured his images, and which are presented here for the first time. Guthrie worked as a commercial artist, illustrating album covers, books, and newspaper columns, and kept a daily record of his life, and of American life, in thousands of pictures. Some complement songwriting in such a fluid way that they often appear interwoven with handwritten lyrics. The stinging honesty, humor, and wit found in his music are also to be found in his art, layering our understanding of his social, political, and spiritual life. In more than 300 examples, his visual creativity is apparent, from political cartoons to bawdy and comical gouaches to children's art to abstract emotional outpourings. Drawing extensively on Guthrie's words, Brower unveils an enhanced portrait of one of America's greatest creative forces.

Publisher's Price \$45.00 Our Price €13,50



Sue Roe. **The Private Lives of the Impressionists.** ISBN 0060545585. HarperCollins Publishers, 2006. Hardcover, 356 Pp.

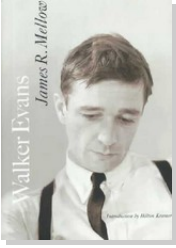
Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for the works of these artists, whose paintings are celebrated for their ability to capture the moment, not only in the fleeting lights of a landscape but in scenes of daily life. Their dazzling pictures are familiar—but how well does the world know the Impressionists as people? *The Private Lives of the Impressionists* tells their story. It is the first book to offer an intimate and lively biography of the world's most popular group of artists.

In a vivid and moving narrative, biographer Sue Roe shows the Impressionists in the studios of Paris, rural lanes of Montmartre and rowdy riverside bars as Paris underwent Baron Haussmann's spectacular transformation. For more than twenty years they lived and worked together as a group, struggling to rebuild their lives after the Franco-Prussian War and supporting one another through shocked public reactions to unfamiliar canvases depicting laundresses, dancers, spring blossoms and boating scenes.

This intimate, colorful, superbly researched account takes us into their homes and studios, and describes their unconventional, volatile and precarious lives, as well as the stories behind the paintings.

Publisher's Price \$29.95 Our Price €7,50

BIOGRAPHY

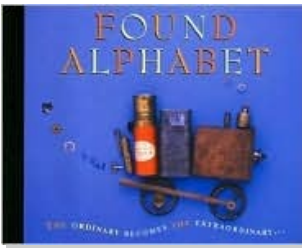


James R. Mellow. **Walker Evans**. ISBN 1903985137. Basic Books, 1999. Paperback, 654 Pp.

Walker Evans (1903–1975) is best known as one of the leading documentary photographers of the Depression Era, and for his photographs of Alabama sharecroppers in James Agee's *Let Us Now Praise Famous Men*. His FSA photographs have become icons in the American consciousness, and are perhaps the most influential body of photographic work in this century. But Evans was not the propagandist for social causes he was presumed to be; he was, instead, a fastidious observer, recording, simply, the way things were. His instinctive aversion to "artiness" contrasted him sharply from his senior Alfred Stieglitz, and his immediate contemporary, Ansel Adams. Evans' eye took him toward the dusty particulars, the backroads of American life, its rundown mill towns, roadside stands, torn movie posters and advertisements for departed minstrel shows. He developed a peculiarly American vernacular, his particular trademark that makes an Evans photograph almost instantly recognizable. With unrestricted access to all of Evans' diaries, letters, work logs and contact sheets, James R. Mellow has produced one of the most finely wrought portraits of a major American artist ever. Also, it is a deeply informed cultural history of the 1930s and '40s and a lively account of friendships and influences with the likes of Lincoln Kirstein and James Agee.

Publisher's Price £15.99 Our Price €6,50 OUT OF STOCK

CHILDREN'S



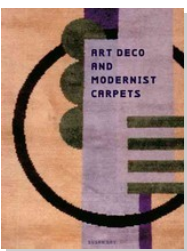
Ramon Shindler and Wojciech Graniczewski. **Found Alphabet**. ISBN 0618442324. Houghton Mifflin, 2005. Hardcover, 32 Pp.

The ordinary becomes the extraordinary within the pages of *Found Alphabet*, a fantastic collaboration of Polish artists.

"It's an alphabet book . . . it's poetry . . . it's a collection of photographs of found-object art! . . . Plenty of pleasant surprises abound here for young readers and art buffs alike." —*ALA Booklist*

Publisher's Price \$16.00 Our Price €6,00

DESIGN AND STYLE



Susan Day. **Art Deco And Modernist Carpets**. ISBN 0811836134. Chronicle Books, 2002. Hardcover, 224 Pp.

The design revolutions of the early 20th century were woven into the very fabric of the carpets and rugs of that era. **Art Deco and Modernist Carpets**, the first in-depth history, charts the evolution of carpet design out of the floral effusions of the Victorian salons and into the angular elegance of Art Deco and bold abstraction of Modernism popularized by the machine age. Such artists and designers as Picasso, Poiret, Gray, Delaunay, Matisse, Klee, and many more advanced the designs going on underfoot, making these rugs extremely collectible artworks in their own right. Generously sized and beautifully illustrated with over 250 full-color photographs, here are Art Deco and Modernist carpets at their most glorious.

Publisher's Price \$75.00 Our Price €20,00

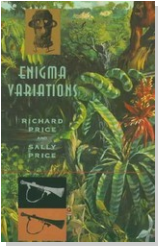


Dianna Edwards and Robert Valentine. **Catalog Design: The Art Of Creating Desire**. ISBN 1564967514. Rockport Publishers, 2001. Hardcover, 160 Pp.

Catalog Design: The Art of Creating Desire profiles some of the most beautiful work, from some of the best designers, in the world. Include are Neiman Marcus (The Book), Takashimaya, Habitat (London), Martha by Mail, Interface North America, Banana Republic, Abercrombie & Fitch, Patagonia, and more.

Publisher's Price \$40.00 Our Price €8,50

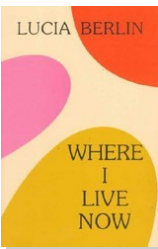
FICTION



Richard Price and Sally Price. **Enigma Variations**. ISBN 0674257286. Harvard University Press, 1997. Paperback, 176 Pp.

Noted writers on art, culture, and the tropical Americas, Richard and Sally Price have crafted a mystery at the intersections of art and anthropology. Drawing readers into their quest for a solution, they build an unusual partnership between text and pictures, daringly expanding the possibilities of academic discourse. *Enigma Variations*—in the tradition of *The Recognitions* and *The Crying of Lot 49*—is an entertainment as readable for its intellectual power as for its irresistible drama.

Publisher's Price \$12.95 Our Price €3,50

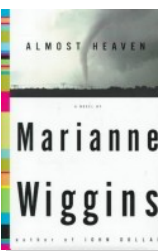


Lucia Berlin. **Where I Live Now**. ISBN 1574230913. Black Sparrow Press, 1999. Paperback, 240 Pp.

Set mainly in Los Angeles, Lucia Berlin's gritty working-class stories bridge the gap between the Americas - rich and poor, North and South, Anglo and Hispanic. While her style has been compared to Raymond Carver's, and her dream- and drink-addicted characters to Richard Yates', her fictional territory and fatalistic humor are hers alone.

"Berlin's literary model is Chekhov, but there are extra-literary models too, including the extended jazz solo, with its surges, convolutions, and asides. This is writing of a very high order." —August Kleinzahler, *London Review of Books*

Publisher's Price \$16.95 Our Price €4,50



Marianne Wiggins. **Almost Heaven**. ISBN 0517707624. Crown Publishers, 1998. Hardcover, 213 Pp.

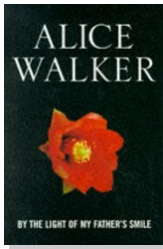
Almost Heaven is an intellectually dazzling, emotionally incandescent story of memory and the redemptive power of love.

Holden Garfield is a foreign correspondent, burnt out before he's thirty, who comes back to Virginia to try to forget his experiences of war abroad and to find new hope in his life. What he finds, instead, is a woman who is desperate for his help.

Through a chance phone call, Holden learns that his mentor's sister, Melanie, is hospitalized in Richmond with hysterical amnesia after her husband and sons were killed in a freak act of nature. Holden sets out to help her reconstruct her past, and almost at once the two embark on a passionate love affair—one fighting to remember, the other yearning to forget.

Memory. Passion. Loss. The ravages of extreme forces of nature . . . These are the themes Marianne Wiggins weaves through *Almost Heaven* with the same effects she so brilliantly deployed in her previous classic, *John Dollar*. In *Almost Heaven* she brings her dramatic force home, writing not only a whirlwind love story but a personal love letter to the American South.

Publisher's Price \$22.00 Our Price €5,50



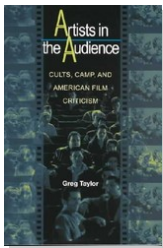
Alice Walker. **By The Light Of My Father's Smile: A Story Of Required Love, Crossing Over, And Sexual Healing Of The Soul.**

ISBN 0704350831. The Women's Press Ltd, 1998. Hardcover, 224 Pp.

A family from the United States goes to the remote Sierras in Mexico—the writer-to-be, Susannah; her sister, Magdalena; her father and mother. And there, amid an endangered band of mixed-race Blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their stories, Walker crosses conventional borders of all kinds as she explores in this magical novel the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self; and how she regains that self, even as her family's past of lies and love is transformed.

Publisher's Price £16.99 Our Price €5,00

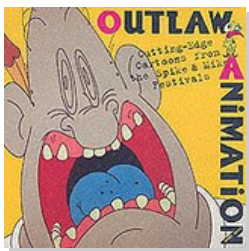
F I L M



Greg Taylor. **Artists In The Audience: Cults, Camp, And American Film Criticism.** ISBN 0691004218. Princeton University Press, 1999. Hardcover, 198 Pp.

Gone with the Wind an inspiration for the American avant-garde? Mickey Mouse a crucial source for the development of cutting-edge intellectual and aesthetic ideas? As Greg Taylor shows in this witty and provocative book, the idea is not so far-fetched. One of the first-ever studies of American film criticism, *Artists in the Audience* shows that film critics, beginning in the 1940s, turned to the movies as raw material to be molded into a more radical modernism than that offered by any other contemporary artists or thinkers. In doing so, they offered readers a vanguard alternative that reshaped postwar American culture: nonaesthetic mass culture reconceived and refashioned into rich, personally relevant art by the attuned, creative spectator.

Publisher's Price \$39.95 Our Price €5,50



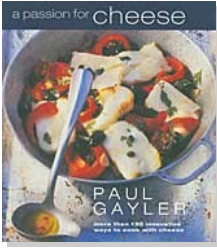
Jerry Beck. **Outlaw Animation: Cutting-Edge Cartoons From The Spike And Mike Festivals.** ISBN 0810991519. Harry N. Abrams, 2003. Paperback, 160 Pp.

The annual Spike & Mike Festival of Animation, now celebrating its 25th anniversary, is the leading venue for the underground animation movement and has helped launch the careers of talents such as Nick Park and Peter Lord of Aardman (*Wallace & Gromit; Chicken Run*), John Lasseter (*Toy Story; Monsters, Inc.*), Craig McCracken (*Powerpuff Girls*), Mike Judge (*Beavis and Butt-head*), and many other cutting-edge filmmakers. In this first-ever survey of the festival's influential work, animation historian Jerry Beck traces the evolution of the festival from a rock concert "filler" to its own arena-sized event that now attracts half a million "toonheads" yearly.

This fun, irreverent volume is lavishly illustrated with frame grabs, rare production stills, original artwork, and behind-the-scenes photographs, and features interviews with a number of the top underground animators.

Publisher's Price \$23.95 Our Price €6,00 OUT OF STOCK

FOOD AND WINE



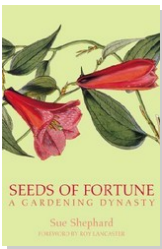
Paul Gayler. **A Passion For Cheese: 135 Innovative Recipes For Cooking With Cheese.** ISBN 1856263347. Kyle Cathie Limited, 1999. Paperback, 192 Pp.

A Passion For Cheese is a celebration of the many cheeses available today. Paul Gayler, in true epicurean fashion, demonstrates the versatility of cheese in soups and pasta, fish, meat and vegetable dishes, and puddings to die for. In each dish he brings forth the distinctive character of the cheese — the results are sublime,

light and very modern.

Publisher's Price £14.99 Our Price €8,50

GARDENING



Sue Shephard. **Seeds Of Fortune: A Gardening Dynasty.** ISBN 1582342563. Bloomsbury, 2003. Hardcover, 320 Pp.

For fans of *The Tulip* and *Orchid Fever*, a captivating account of big business, adventure and family intrigue in the horticultural world. For over a century and across five generations, one Scottish family pioneered the introduction of hundreds of new plants into gardens, conservatories and houses and became the foremost European cultivators and hybridizers of their day. The story begins in 1768 when a

Scotsman named John Veitch went to England to find his fortune, starting out as a gardener for the aristocracy. Realizing that horticultural mania had begun to spread throughout the population, Veitch and his wife opened a nursery and began to send the first commercial plant collectors to North and South America, Australia, India, Japan, China and the South Seas. These plant collectors were among the first people allowed into the countries of the Far East and the tales of their travels, many of them perilous and some fatal, are wonderful adventure stories. Combining an historian's eye for detail with a flair for storytelling, the author charts the fortunes of one family and through them tells the fascinating story of the modern garden.

Publisher's Price \$29.95 Our Price €5,50

GRAPHIC NOVELS



Alison Bechdel. **Fun Home: A Family Tragicomic.** ISBN 0618477942. Houghton Mifflin, 2006. Hardcover, 232 Pp.

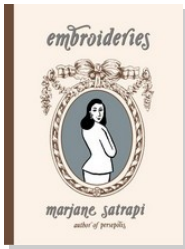
A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books.

This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel's sweetly gothic drawings.

Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form.

Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

Publisher's Price \$19.95 Our Price €6,00



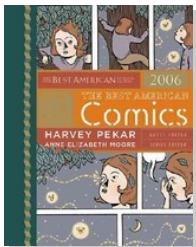
Marjane Satrapi. **Embroideries**. ISBN 0375423052. Pantheon Books, 2005. Hardcover, 140 Pp.

From the best-selling author of *Persepolis* comes this gloriously entertaining and enlightening look into the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbors for an afternoon of tea drinking and talking. Naturally, the subject turns to love, sex and the vagaries of men.

As the afternoon progresses, these vibrant women share their secrets, their regrets and their often outrageous stories about, among other things, how to fake one's virginity, how to escape an arranged marriage, how to enjoy the miracles of plastic surgery and how to delight in being a mistress. By turns revealing and hilarious, these are stories about the lengths to which some women will go to find a man, keep a man or, most importantly, keep up appearances.

Full of surprises, this introduction to the private lives of some fascinating women, whose life stories and lovers and will strike us as at once deeply familiar and profoundly different from our own, is sure to bring smiles of recognition to the faces of women everywhere—and to teach us all a thing or two.

Publisher's Price \$16.95 Our Price €6,00



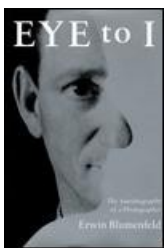
Harvey Pekar and Anne Elizabeth Moore, eds. **The Best American Comics 2006**. ISBN 0618718745. Houghton Mifflin, 2006. Hardcover, 293 Pp.

The popularity of the graphic genre continues to rage, and *The Best American Comics* is a diverse, exciting annual selection for fans and newcomers alike. The inaugural volume includes stories culled from graphic novels, pamphlet comics, newspapers, magazines, mini-comics, and the Web.

Contributors include Robert Crumb, Chris Ware, Kim Deitch, Jaime Hernandez, Alison Bechdel, Joe Sacco, and Lynda Barry—and unique discoveries such as Justin Hall, Esther Pearl Watson, and Lilli Carré.

Publisher's Price \$22.00 Our Price €6,50

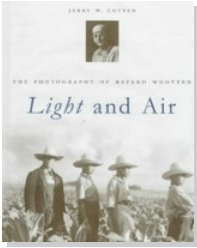
PHOTOGRAPHY



Erwin Blumenfeld. **Eye To I: The Autobiography of A Photographer**. Michael Mitchell and Brian Murdoch, trans. ISBN 050001907X. Thames & Hudson, 1999. Hardcover, 384 Pp.

The life of Erwin Blumenfeld, one of the century's best-known photographers, was by no means conventional. By turns acerbic, self-mocking, playful, even absurd, his autobiography is a compelling, virtuoso account of an extraordinary man. All his subjects—his Jewish family, the Germans, the Vichy French, his models, New York publishers—are dealt equal measures of wit, mockery, and merciless irony. He spares himself least of all. Born in turn-of-the-century Berlin, Blumenfeld was drafted to serve in the First World War, first as an ambulance driver (although he couldn't drive) and then as a bookkeeper in a field brothel, and he was awarded the Iron Cross for giving his sergeant French lessons. Between the wars he was part of an avant-garde circle that included such artists as Else Lasker-Schler, George Grosz, and members of the Dada movement. During the Second World War, Blumenfeld was interned in a series of French camps but eventually arrived in New York, where he found work with *Vogue* and *Harper's Bazaar*, producing many of their most memorable covers and becoming fashion's highest-paid photographer. From the creator of some of the most striking and influential photographs ever taken, Blumenfeld's autobiography—published here in English for the first time—is a biting and iconoclastic take on the century, and the insightful, gripping story of an exceptional life.

Publisher's Price \$29.95 Our Price €6,50



Jerry W. Cotten. **Light and Air: The Photography of Bayard Wootten.** ISBN 0807824453. University of North Carolina Press, 1998. Hardcover, 253 Pp.

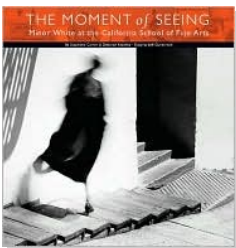
A trailblazer for women photographers in the South, North Carolina's Bayard Wootten (1875-1959) overcame economic hardship, gender discrimination, and the obscurity of a small-town upbringing to become the state's most significant early female photographer. This advocate of equality for women combined an artistic vision of photography with determination and a love of adventure to forge a distinguished career spanning half a century.

Originally trained as an artist, Wootten worked in photography's pictorial tradition, emphasizing artistic effect in her images at a time when realistic and documentary photography increasingly dominated the medium. Traveling throughout North Carolina and surrounding states, she turned the artistry of her eye and lens on the people and places she encountered.

Having opened a studio in her hometown of New Bern in 1905, Wootten moved to Chapel Hill in 1928, where her clients included the University of North Carolina. Between 1932 and 1941, she also provided photographs for six books—including *Cabins in the Laurel*, *Old Homes and Gardens of North Carolina*, and *Charleston: Azaleas and Old Bricks*—lectured extensively, and exhibited her photographs as far away as New York and Massachusetts.

Light and Air features 190 illustrations, including 136 duotone reproductions of Wootten's photographs taken in North Carolina, South Carolina, Alabama, and Tennessee—many of which have never before been published. Though she was an accomplished landscape and architectural photographer, some of Wootten's most notable images were the portraits she crafted of black and white Americans in the lower reaches of society, working people whom other photographers often ignored. These images are perhaps her most enduring legacy.

Publisher's Price \$42.50 Our Price €12,00



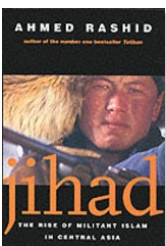
Stephanie Comer and Deborah Klochko. **The Moment Of Seeing: Minor White At The California School Of Fine Arts.** ISBN 081185468X. Chronicle Books, 2006. Hardcover, 205 Pp.

Founded by Ansel Adams, directed by Minor White, and staffed by such luminaries as Imogen Cunningham, Dorothea Lange, Lisette Model, and Edward Weston, the first fine-art photography department in the United States was created in 1946 at the California School of Fine Arts (now known as the San Francisco

Art Institute). Under White's leadership and against a backdrop of revolutions in photography as an art form, this dynamic faculty developed the modern photography curriculum, bringing a new academic pedigree to the medium and establishing the future of photography education. *The Moment of Seeing* is much more than a history of the program and those who comprised it. Including White's never-before-published writings on the teaching of photography, it is also a rich gallery of iconic images by both renowned faculty members and the dedicated students they taught.

Publisher's Price \$40.00 Our Price €12,00

POLITICAL SCIENCE



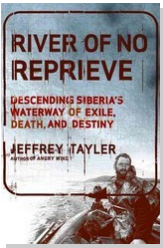
Ahmed Rashid. **Jihad: The Rise Of Militant Islam In Central Asia.** ISBN 0300093454. Yale University Press, 2002. Hardcover, 281 Pp.

The terrorist attacks of September 11 have turned the world's attention to areas of the globe about which we know very little. Ahmed Rashid, who masterfully explained Afghanistan's Taliban regime in his previous book, here turns his skills as an investigative journalist to the five Central Asian republics adjacent to Afghanistan. Central Asia is coming to play a vital strategic role in the war on terrorism, but the region also poses new threats to global security. The five Central Asian

republics-Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, and Tajikistan-were part of the Soviet Union until its collapse in 1991. Under Soviet rule, Islam was brutally suppressed, and that intolerance has continued under the post-Soviet regimes. Religious repression, political corruption, and the region's extreme poverty (unemployment rates exceed 80 percent in some areas) have created a fertile climate for militant Islamic fundamentalism. Often funded and trained by such organizations as Osama bin Laden's Al Qaeda and the Taliban, guerrilla movements like the IMU (Islamic Movement of Uzbekistan) have recruited a staggering number of members across the region and threaten to topple the governments of all five nations. Based on groundbreaking research and numerous interviews, *Jihad* explains the roots of militant rage in Central Asia, describes the goals and activities of these militant organizations, and suggests ways in which this threat could be neutralized by diplomatic and economic intervention. Rich in both cultural heritage and natural resources—including massive oil reservoirs—Central Asia remains desperately poor and frighteningly volatile. In tracing the history of Central Asia and explaining the current political climate, Rashid demonstrates that it is a region we ignore at our peril.

Publisher's Price \$24.00 Our Price €5,50

TRAVEL



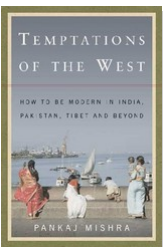
Jeffrey Tayler. **River Of No Reprieve: Descending Siberia's Waterway Of Exile, Death, And Destiny.** ISBN 0618539093. Houghton Mifflin, 2006. Hardcover, 230 Pp.

In a custom-built boat, Jeffrey Tayler travels some 2,400 miles down the Lena River from near Lake Baikal to high above the Arctic Circle, recreating a journey first made by Cossack forces more than three hundred years ago. He is searching for primeval beauty and a respite from the corruption, violence, and self-destructive urges that typify

modern Russian culture, but instead he finds the roots of that culture—in Cossack villages unchanged for centuries, in Soviet outposts full of listless drunks, in stark ruins of the gulag, and in grand forests hundreds of miles from the nearest hamlet.

That's how far Tayler is from help when he realizes that his guide, Vadim, a burly Soviet army veteran embittered by his experiences in Afghanistan, detests all humanity, including Tayler. Yet he needs Vadim's superb skills if he is to survive a voyage that quickly turns hellish. They must navigate roiling whitewater in howling storms, but they eschew life jackets because, as Vadim explains, the frigid water would kill them before they could swim to shore. Though Tayler has trekked by camel through the Sahara and canoed down the Congo during the revolt against Mobutu, he has never felt so threatened as he does now.

Publisher's Price \$24.00 Our Price €6,00



Pankaj Mishra. **Temptations of the West: How to be Modern in India, Pakistan, Tibet and Beyond.** ISBN 0374173214. Farrar, Straus, and Giroux, 2006. Hardcover, 323 Pp.

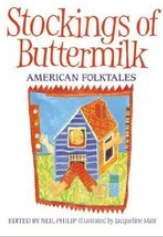
In his new book, Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures—the temptations—of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad,

birthplace of Jawaharlal Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirty-five Sikhs, Mishra sees Muslim guerrillas playing with Sikh village children while the media ponder a (largely irrelevant) visit by President Clinton. And in Tibet Mishra exquisitely parses the situation whereby the Chinese government—officially atheist and strongly opposed to a free Tibet—has discovered that Tibetan Buddhism can “be packaged and sold to tourists.”

Temptations of the West is a book concerned with history still in the making—essential reading about a conflicted and rapidly changing region.

Publisher's Price \$25.00 Our Price €6,50

YOUNG ADULTS



Neil Philip. **Stockings Of Buttermilk: American Folktales.** Jacqueline Mair, illus. ISBN 0395849802. Clarion Books, 1999. Hardcover, 124 Pp.

This handsome volume brings together eighteen American stories from eleven states, all of which are based on traditional tales of the European cultures that had the earliest influence on this country—the British Isles, France, Spain, and Germany. Some stories are variants of familiar favorites like "Snow White" ("A Stepchild That Was Treated Mighty Bad"), while others, like "The Little Bull with the Golden Horns," are less well known; some are funny, some poignant. All share a characteristic freshness, energy, and informality that mark them as purely American. Vividly colored illustrations in the style of American folk art add humor and charm to this collection of lively, colloquial tales—tales that just beg to be read aloud. An authoritative introduction and notes place each in its folkloric context.

Publisher's Price \$20.00 Our Price €6,00

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