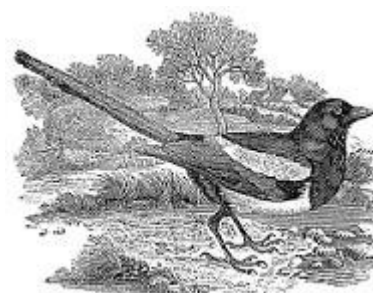
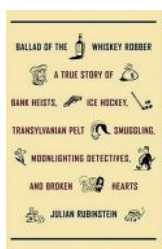


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### BIOGRAPHY

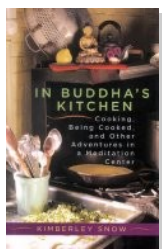


Julian Rubinstein. **Ballad of the Whiskey Robber: A True Story of Bank Heists, Ice Hockey, Transylvanian Pelt Smuggling, Moonlighting Detectives, and Broken Hearts.** ISBN 0316071676. Little, Brown & Company, 2004. Hardcover, 336 Pp.

Attila Ambrus was a gentleman thief, a sort of Cary Grant — if only Grant came from Transylvania, was a terrible professional hockey goalkeeper, and preferred women in leopard-skin hot pants. During the 1990s, while playing for the biggest hockey team in Budapest, Ambrus took up bank robbery to make ends meet. His opponents: a police chief who learned how to be a detective via dubbed episodes of *Columbo*; a deputy so dense he was known only by his Hungarian nickname, Mound of Asshead; and a forensics expert-cum-ballet teacher who wore a top hat and tails on the job.

Part *Pink Panther*, part *The Unbearable Lightness of Being*, part *Slap Shot*, this uproariously funny, award-winning book tells the remarkable story of a crime spree that galvanized a forlorn nation and made a nobody into a somebody — a tale so outrageous that it could only be true.

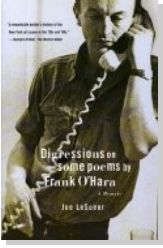
**Publisher's Price \$23.95    Our Price €3,00**



Kimberley Snow. **In Buddha's Kitchen : Cooking, Being Cooked, and Other Adventures at a Meditation Center.** ISBN 1590300475. Shambhala, 2003. Hardcover, 176 Pp.

Kimberley Snow offers an outrageously funny and honest account of her adventures as head cook at a Tibetan Buddhist retreat center. With her earthy sensibility and sharp sense of humor, the author shows this world in a light devoid of preciousness—while expressing with heart the integrity of the spiritual work being undertaken. We come away from our visit to this exotic realm having found it both extraordinary and surprisingly familiar. The neuroses, obsessions, and petty concerns exposed by Snow—both in herself and her fellow staff members—prove to be grist for the mill for discovering the grace inherent in life just as it is.

**Publisher's Price \$18.95    Our Price €2,50**

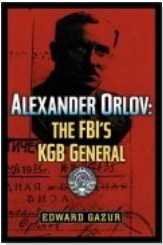


Joe Lesueur. **Digressions on Some Poems by Frank O'Hara: A Memoir.** ISBN 0374529043. Farrar, Straus and Giroux, 2004. Paperback, 336 Pp.

An unprecedented eyewitness account of the New York School, as seen between the lines of O'Hara's poetry. Joe Lesueur lived with Frank O'Hara from 1955 until 1965, the years when O'Hara wrote his greatest poems, including 'To the Film Industry in Crisis', 'In Memory of My Feelings', 'Having a Coke with You', and the famous Lunch Poems—so called because O'Hara wrote them during his lunch break at the Museum of Modern Art, where he worked as a curator. (The artists he championed include Jackson Pollock, Joseph Cornell, Grace Hartigan, Jane Freilicher, Joan Mitchell, and Robert Rauschenberg.) The flowering of O'Hara's talent, cut short by a fatal car accident in 1966, produced some of the most exuberant, truly celebratory lyrics of the twentieth century. And it produced America's greatest poet of city life since Whitman.

Alternating between O'Hara's poems and Lesueur's memory of the circumstances that inspired them, *Digressions on Some Poems by Frank O'Hara* is a literary commentary like no other—an affectionate, no-holds-barred memoir of O'Hara and the New York that animated his work: friends, lovers, movies, paintings, streets, apartments, music, parties, and pickups. This volume, which includes many of O'Hara's best-loved poems, is the most intimate, true-to-life portrait we will ever have of this quintessential American figure and his now legendary times.

**Publisher's Price \$14.00    Our Price €2,50**

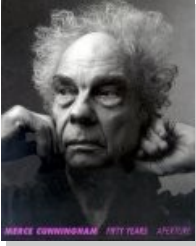


Edward P. Gazur. **Alexander Orlov: The FBI's KGB General.** ISBN 0786709715. Carroll & Graf, 2002. Hardcover, 606 Pp.

Executions, kidnappings, the assassination of Leon Trotsky, the plunder of gold from the Spanish treasury, Joseph Stalin's "terrible secret" -- historical events and classified matters like these are cast in startling new light by KGB General Alexander Orlov, the subject of this riveting and unprecedented memoir by FBI Special Agent Edward Gazur. A veteran in East European counterespionage investigations, Gazur was the final agent assigned to one of the FBI's most fascinating cases when in 1971 he met the highest-ranking KGB defector of all time, General Orlov. Gazur not only debriefed Orlov, he also befriended him, becoming Orlov's literary executor and the sole possessor of his uncensored memoir "The March of Time." Over the course of their sessions, Gazur learned the story of Orlov's spectacular disappearance from Soviet intelligence at the height of the Spanish Civil War and the astonishing range of information he had amassed about his superiors. In 1938 Orlov fled to the United States and lived undercover for fifteen years, hiding from both the KGB and the FBI. In 1953, he came in from the Cold War with a treasure of revelations in his FBI debriefings and later in his bestselling book *The Secret History of Stalin's Crimes* and a special issue of *Life* magazine. Orlov, however, left other, deeper secrets for his own memoir, which Gazur reveals here for the first time. Although the FBI forbids its counterintelligence experts to write memoirs, *Secret Assignment* provides an authentic account not only of Stalin's brutal regime and KGB operations in the Cold War and FBI's campaign to uncover vital intelligence, but also the life and mysterious death of the agent even Stalin feared.

**Publisher's Price \$30.00    Our Price €3,50**

## DANCE



David Vaughn. **Merce Cunningham: Fifty Years**. ISBN 0893816248. Aperture, 1997. Hardcover, 320 Pp.

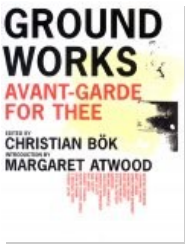
*Merce Cunningham* celebrates the career of one of the most important artists of the twentieth century, from his first innovative and explosive solo dances to the present. This unique book incorporates images of performances by many world-renowned photographers, including Imogen Cunningham, Barbara Morgan, Annie Leibovitz, Peter Hujar, and Arnold Eagle.

"The book on Mr. Cunningham aims at, and is, as complete and clear a portrait of the modern dance choreographer and his epochal work as has ever been published... The surprise of the Cunningham book is the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance . . . *Merce Cunningham: Fifty Years* is a compelling portrait of a simple yet complex man and an artist who has seldom faltered in his explorations of life and art on the simplest and most complex levels."--Jennifer Dunning, *The New York Times*

**Publisher's Price \$75.00    Our Price €10,00**

"What emerges from this dispassionate, scrupulous account is much more than the chronicle of fifty years in the amazing and creative life of Merce Cunningham. . . Kudos to David Vaughan who has given us a noble work. As archivist for the Cunningham company for twenty years, he knows better than anyone how to turn this book about a great artist and about the art of this century into a work of art in itself."--Mikhail Baryshnikov

## FICTION

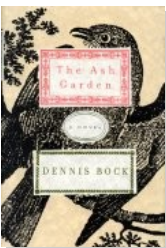


Christian Bök, editor. **Ground Works: Avante-Garde for Thee**. Foreword by Margaret Atwood. ISBN 0887841805. House of Anansi, 2003. Hardcover, 256 Pp.

This anthology of Canadian experimental writers evokes the rich and unexpected heritage of current Canadian fiction. It contains groundbreakingly ruptured, side-splittingly excessive, weirdly lucid, and above all, endlessly interesting writing.

"*Ground Works* celebrates the innovators behind the unruly iconoclasm at work in Canada's best fiction. Sometime between the 1960s and 1980s Canadian society began unbuttoning itself, and our experimental writers helped loosen the threads. This anthology exhibits the first deep breaths. From Leonard Cohen's 'Beautiful Losers' to John Riddell's 'Pope Leo El Elope' (a tale that recounts a papal assassination, using only the letters E, L, O, and P) to the most radical écriture féminine of Audrey Thomas and Gail Scott, *Ground Works* displays Canadian writing as it's never been seen before. The idea for the anthology was Margaret Atwood's. She introduces *Ground Works*, and joins forces with avant-garde poet Christian Bök to collect the very best experimental fiction written in English between 1965 and 1985."

**Publisher's Price \$28.95    Our Price €3,00**



Dennis Bock. **The Ash Garden**. ISBN 0375413022. Knopf, 2001. Hardcover, 282 Pp.

A scientist stealing across the Pyrenees into Spain, then smuggled into America . . .

A young woman quarantined on a ship wandering the Atlantic, her family stranded in Austria . . .

A girl playing on a riverbank as a solitary airplane appears on the horizon . . .

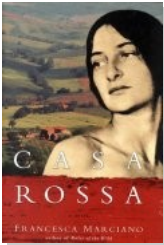
Lives already in motion, unsettled by war, and about to change beyond reckoning—their pasts blurred and their destinies at once defined and distorted by an inconceivable event. For that man was bound for the desert of Los Alamos, the woman

"From its achingly sad opening to its haunting conclusion, this riveting novel explores the moral ambiguities of war while illuminating a shameful moment in our collective history. Highly recommended."--*Library Journal*

unexpectedly en route to a refugee camp, the girl at Ground Zero and that plane the Enola Gay. In August of 1945, in a blinding flash, Hiroshima sees the dawning of the modern age.

With these three people, Dennis Bock transforms a familiar story—the atom bomb as a means to end worldwide slaughter—into something witnessed, as if for the first time, in all its beautiful and terrible power. Destroyer of Worlds. With Anton and Sophie and Emiko, with the complete arc of their histories and hopes, convictions and regrets, *The Ash Garden* is intricate yet far-reaching: from market streets in Japan to German universities, from New York tenements to, ultimately, a peaceful village in Ontario. Revealed here, as their fates triangulate, are the true costs and implications of a nightmare that has persisted for more than half a century.

**Publisher's Price \$23.00    Our Price €3,00**



Francesca Marciano. **Casa Rossa**. ISBN 0375421238. Pantheon, 2002. Hardcover, 340 Pp.

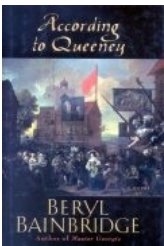
A mesmerizing story of three generations of a twentieth-century Italian family.

Casa Rossa—a farmhouse in Puglia owned by the Strada family—is being sold. And as she packs up the house, Alina Strada pieces together the history of her family's past, and of the lives of three extraordinary Strada women.

Grandmother Renée, a beautiful Tunisian, is wife, muse, and model for Alina's painter grandfather, but she leaves him and flees to Nazi Germany. Alina's mother, Alba, marries a melancholic screenwriter and lives la dolce vita in 1950s Rome until her husband's mysterious death. Isabella, Alina's sister and once her best friend, finds herself drawn to a dangerous ideology in the 1970s; the sisters' love for one another soon shifts to a betrayal of which they can never speak. As these individual lives unfold, so does the larger one—the story of a family whose secrets collide with history.

From the duplicity of Italy's role in the thirties to the dark years of terrorism in our own times, and moving from Rome and Southern Italy to New England and New York City, *Casa Rossa* is a brilliant weave of lives and memories: an enthralling novel.

**Publisher's Price \$25.00    Our Price €3,00**



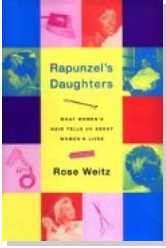
Beryl Bainbridge. **According to Queeney**. ISBN 0786707739. Carroll & Graf, 2001. Hardcover, 216 Pp.

Bainbridge's brilliantly imagined, universally acclaimed, Booker Prize–longlisted novel portrays the inordinate appetites and unrequited love touched off when the most celebrated man of eighteenth-century English letters, Samuel Johnson, enters the domain of a wealthy Southwark brewer and his wife, Hester Thrale. The melancholic, middle-aged lexicographer plunges into an increasingly ambiguous relationship with the vivacious Mrs. Thrale for the next twenty years. In that time Hester's eldest daughter, the neglected but prodigiously clever Queeney, will grow into young womanhood. Along the way, little of the emotional tangle and sexual tension stirring beneath the decorous surfaces of the Thrale household will escape Queeney's cold, observant eye.

**Publisher's Price \$22.00    Our Price €3,00**

“Every family has its secrets, but some are more tenacious, more deeply rooted than others. In *Casa Rossa*, her affecting, beautifully told second novel, Francesca Marciano demonstrates this truth by elegantly tracing the fault lines that run through three generations of an Italian family...sorting through decades of denial and collective memory, searching for answers to a host of questions that have hovered for years...rich and resonant...briskly paced...Marciano is a natural-born storyteller.” –*The New York Times Book Review*

## GENERAL NONFICTION

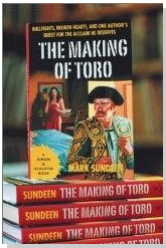


Rose Weitz. **Rapunzel's Daughters: What Women's Hair Tells Us about Women's Lives.** ISBN 0374240825. Farrar, Straus and Giroux, 2004. Hardcover, 288 Pp.

The first book to explore the role of hair in women's lives and what it reveals about their identities, intimate relationships, and work lives. Hair is one of the first things other people notice about us--and is one of the primary ways we declare our identity to others. Both in our personal relationships and in relationships with the larger world, hair sends an immediate signal that conveys messages about our gender, age, social class, and more. In *Rapunzel's Daughters*, Rose Weitz first surveys the history of women's hair, from the covered hair of the Middle Ages to the two-foot-high, wildly ornamented styles of pre-Revolutionary France to the purple dyes worn by some modern teens. In the remainder of the book, Weitz, a prominent sociologist, explores--through interviews with dozens of girls and women across the country--what hair means today, both to young girls and to women; what part it plays in adolescent (and adult) struggles with identity; how it can create conflicts in the workplace; and how women face the changes in their hair that illness and aging can bring. *Rapunzel's Daughters* is a work of deep scholarship as well as an eye-opening and personal look at a surprisingly complex-and fascinating-subject.

**Publisher's Price \$24.00    Our Price €3,00**

"This book is a fascinating read of the ways in which women have changed their identities by changing their appearance. Through in-depth interviews, Rose Weitz explores the cultural statements that different women make through their choice of hairstyle, which is a creative way to approach questions of identity, adolescence, and aging, changing cultural norms about appearance, and power dynamics." -- Rosanna Hertz, Chair, Women's Studies, Wellesley College



Mark Sundeen. **The Making of Toro: Bullfights, Broken Hearts, and One Author's Quest for the Acclaim He Deserves.** ISBN 0743236165. Simon & Schuster, 2003. Hardcover, 192 Pp.

Mark Sundeen receives a call from a big city publisher with an offer to write a book about bullfighting in Spain. Sundeen agrees, assuming that this is his best and last chance to follow the trajectory of his literary heroes, despite the fact that he has never been to a bullfight, doesn't speak Spanish, and is not even a particularly good reporter.

After squandering most of the book advance, Sundeen can't afford a trip to Spain, so he settles for nearby Mexico. But the bullfighting he finds there is tawdry and comical, and there's little of the passion and bravery that he'd hoped to employ in exhibiting his literary genius to the masses.

To compensate for his own shortcomings as an author, Sundeen invents an alter ego, Travis LaFrance, a swashbuckling adventure writer in the tradition of Sundeen's idol, Ernest Hemingway. When LaFrance steps in, our narrator goes blundering through the landscape of his own dreams and delusions, propelled solely by the preposterous insistence that his own life story, no matter how crummy, is worth being told in the pages of Great Literature.

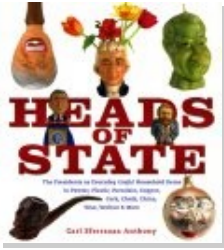
*The Making of Toro* is a unique comic classic and a sly, poignant tale of the hazards of trying too hard to turn real life into high art.

"Books like this are written only once or twice in a century. Thank God." -- Hunter S. Thompson.

**Publisher's Price \$21.00    Our Price €3,00**

Unable to complete his mission, the author calls upon his alter ego, Travis LaFrance (under whose name Sundeen has published *Fun with Falconry*), to finish the book. What results is a bizarre chronicle of the author's failed attempts to write the book we are, in fact, reading. There is an absurd post-modern slant to all of this, shades of the film *Adaptation*, or maybe it's just that, as Sundeen reasons, every blockbuster needs a making-of documentary. Either way, it's funny, surreal, and thoroughly one-of-a-kind, an exciting adventure about a grand misadventure.

## HUMOR



Carl Sferrazza Anthony. **Heads of State: The Presidents as Everyday Useful Household Items in Pewter, Plastic, Porcelain, Copper, Chalk, China, Wax, Walnut and More.** ISBN 1582345120. Bloomsbury USA, 2004. Hardcover, 96 Pp.

There's room for only four presidents' heads on Mount Rushmore, but Heads of State more than makes up for those presidents who aren't carved in stone, and still includes Washington (as a thimble), Jefferson (as a vase), Lincoln (as a paper clip), and

Roosevelt (as a whistle)!

Since the earliest days of the presidency, the American people have either loved or loved to hate their president. And in the American spirit of entrepreneurship, some have used their know-how to merge commemoration with commerce, creating mass-produced, marketable household items that bring the president's face into every home. Heads of State celebrates these objects, highlighting through lively text and extensive research the humorous, sometimes strikingly apt parallels between the chief executives and the objects used to portray them. It's the perfect book for anyone fascinated by politics, Americana, and the way in which presidents have been memorialized, satirized, romanticized, and worshipped by the very people they serve.

**Publisher's Price \$14.95    Our Price €2,50**

## LITERATURE

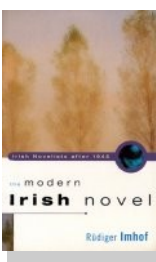


Frank Kermode. **Pieces of My Mind: Essays and Criticism, 1958-2002.** ISBN 0374529361. Farrar, Straus and Giroux, 2004. Paperback, 466 Pp.

Sir Frank Kermode has been writing peerless literary criticism for more than a half-century. *Pieces of My Mind* includes his own choice of his major essays since 1958, beginning with his extraordinary study of "Poet and Dancer Before Diaghilev" and ending with a marvelous consideration of Shakespeare's *Othello* and Verdi-Boito's *Otello*. Important essays on Hawthorne, on Wallace Stevens, on problems in literary theory and analysis, on Auden, on "Secrets and Narrative Sequence," and three previously unpublished essays (including one on "Memory" and one on "Forgetting") fill out this rich and rewarding volume. *Pieces of My Mind* also contains recent considerations of the work of major modern writers--Don DeLillo, Raymond Carver, Tom Paulin, and others.

Of Kermode's last book, *Shakespeare's Language*, Richard Howard wrote that it was "a triumph of inauguration and the crowning action of his splendid career of criticism. It is, and will doubtless remain, the first book one should read about Shakespeare's plays, and with those plays." *Pieces of My Mind* has equal authority and power, and it will be equally praised.

**Publisher's Price \$16.00    Our Price €2,50**



Rüdiger Imhof. **The Modern Irish Novel: Irish Novelists After 1945.** ISBN 0863278604. Wolfhound Press, 2002. Paperback, 308 Pp.

Many contemporary Irish writers are discussed in detail in this book, including Samuel Beckett, Brian Moore, Edna O'Brien, John Banville, and John McGahern. Writers such as Dermot Bolger, Roddy Doyle, and Patrick McCabe, who have yet to attract as much critical attention as their predecessors, are also placed under Imhof's microscope. Each of these writers plays or has played a vital role in shaping Irish culture.

**Publisher's Price \$19.95    Our Price €2,50**

## MYSTERY



John MacLachlan Gray. **The Fiend in Human: A Victorian Thriller.** ISBN 0312282842. St. Martin's Press, 2003. Hardcover, 352 Pp.

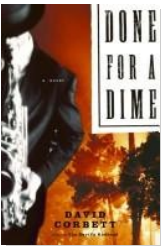
It's 1852, and the ranks of the London poor have doubled. In the swollen shadow of the great St. Giles Rookery, fallen women attract the perfumed dandies of the West End into a vicious circle of venality, vanity, and vice.

Edmund Whitty, correspondent for *The Falcon*, the city's second-best sensational tabloid, writes whatever will stimulate the reader, delay his (increasingly physical) creditors, and supply him with the alcohol and opiates required to see him through the day. His most recent triumph was to supply a name for the fiend in human form who has murdered an uncertain number of prostitutes with a white silk scarf: Chokee Bill. Chokee Bill incited a garroting panic that paralyzed the business of London---until the arrest of one William Ryan. Normality has returned. The hangman, Mr. Calcraft, as dusty and dreary as death itself, awaits.

Broke again and in search of crisp copy, Whitty makes a shocking but not altogether surprising discovery: the white-scarf slayings have continued. When he endeavors to find the real Chokee Bill, he is greeted with emphatic hostility on all sides.

This thrilling Dickensian tale offers galvanizing suspense and an evocative and witty vision of life in Victorian London.

**Publisher's Price \$24.95    Our Price €3,00**



David Corbett. **Done for a Dime.** ISBN 0345447530. Ballantine Books, 2003. Hardcover, 356 Pp.

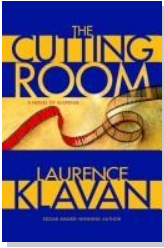
David Corbett's first book, *The Devil's Redhead*, was hailed by critics as a searing work of suspense. Now, one of the hottest new names in modern crime fiction is back with a riveting and soulful new noir.

Back in the day, Raymond "Strong" Carlisle made his mark as an ace sideman blowing baritone sax alongside all the biggest names in R&B. Now he lies in the grass outside his home, shot dead from behind and pelted by the heedless rain that mingles with his own blood. He is the first official casualty of a dirty war being lethally waged for control of Rio Mirada: a low-rent, "city in transition" of clashing subcultures at the northern tip of the San Francisco Bay, beset by drug dealers, arsonists, squatters . . . and now murder.

Detective Dennis Murchison--white, weary, home-grown--has two possible perps: Arlie Thigpen, a teenage lieutenant in the crack-and-smack army of a local dealer; Toby Marchand, a straight-arrow, old-school, jazz horn player with some big shoes to fill: those of his father, Strong Carlisle. The smart money says the shooter is Arlie, a two-time loser who tangled with Carlisle the day he died, is the shooter. But too many things about Toby--his shaky alibi, suspicion that he's not really who he claims to be, the fact that his girlfriend witnessed the killing but can't remember it--have Murch doing a double take.

They say there are three sides to the truth. But in Rio Mirada, honesty is in short supply. What's plentiful are people with angles, hidden agendas, and all the reasons in the world to make sure the murder of Strong Carlisle remains a mystery. And the harder Murchison pushes for answers, the clearer it becomes that this single, brutal homicide is just the tip of an inverted iceberg, casting its massive shadow over a town where small-time crime and big-time corruption are about to collide . . . with explosive consequences.

**Publisher's Price \$24.95    Our Price €3,00**



Laurence Klavan. **The Cutting Room**. ISBN 0345462742. Ballantine Books, 2004. Hardcover, 288 Pp.

In 1984, writing under the pseudonym Margaret Tracy, Klavan won the Edgar Award for Best Paperback Original for *Mrs. White*. Now two decades later and best known as the librettist for the Obie Award-winning musical *Bed and Sofa*-Klavan has produced this wry, whimsically romantic crime novel. Brimming with engaging tidbits of movie trivia, it is narrated in the self-effacing voice of its bumbling, endearing hero, Roy Milano, publisher of *Trivial Man*, a cultish movie trivia newsletter sold through bookstores and video outlets around the Big Apple. (To make ends meet, Roy freelances as a typesetter.) Receiving a call from the host of a cable TV film trivia show who claims he has the never-released uncut original of Orson Welles's masterpiece *The Magnificent Ambersons*, Roy rushes across town to find the host murdered and the film missing. Obsessed with finding this long-lost magnum opus and believing the murderer intends to deliver it to Ben Williams (aging action film star of the *Cause Pain* series, who wants to remake Orson Welles's *Citizen Kane*), Roy-with a simpatico female companion-follows the trail to L.A. and stumbles on another murder. From L.A., Williams sends Roy to Barcelona to find Erendira, the beautiful actress who Williams claims has stolen the film. In Spain, Roy discovers evidence linking Erendira intimately to Orson Welles. Then Williams is murdered and Roy returns to L.A. to negotiate more twists than a Mulholland Drive tour bus driver. This tongue-in-cheek whodunit marks the long overdue second coming of a gifted novelist. -- *Publisher's Weekly*

**Publisher's Price \$23.95    Our Price €3,00**

## PHOTOGRAPHY

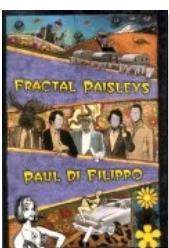


Letizia Battaglia. **Letizia Battaglia: Passion, Justice, Freedom--Photographs of Sicily**. ISBN 0893818887. Aperture, 2003. Paperback, 144 Pp.

One woman's passionate battle for justice. Letizia Battaglia's story, her vision of Sicily, and her fight for justice against the Mafia as revealed in this biographical monograph is as stunning as it is heroic. This W. Eugene Smith Award-winning photographer demonstrates photography's power to serve as both a weapon and a voice for the silent majority. After years of fighting for the life of her troubled city of Palermo-as a photographer, deputy councilwoman, ecological activist, defender of women's rights, and defender of human rights-Battaglia continues the battle with the fierce passion, intelligence, and vision for which she is known. *Letizia Battaglia: Passion, Justice, Freedom* juxtaposes iconic pictures of the everyday joy, suffering, and vitality of the Palermi-tani with images showing the effects of the Mafia predators who have controlled much of the city for so long. Along with an intimate profile of the photographer by Melissa Harris, Alexander Stille chronicles Battaglia's fight against the Mafia, putting her photographs in the context of Palermo in the 1980s and '90s. Renate Siebert addresses the heretofore unexplored role of women and the Mafia in her essay. Magazine editor Simona Mafei contributes an essay about her work with Battaglia.

**Publisher's Price \$39.95    Our Price €3,50**

## SCIENCE FICTION



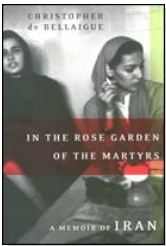
Paul Di Filippo. **Fractal Paisleys**. ISBN 1568580320. Four Walls Eight Windows, 1997. Hardcover, 289 Pp.

Ten funky science fiction stories by the widely acclaimed author of *Steampunk* and *Ribofunk*. Irreverent, funny and sexy - samples of what Di Filippo calls "trailer park science fiction" - *Fractal Paisleys* explains the real reason for the disappearance of the dinosaurs, how John Lennon found inspiration, how the L'il Bear Bar in Providence, R.I.,

ended up with a talking moose head on its wall, why Republicans ruled the U.S. for an unbroken twelve years and many more secrets of life. The stories are united by Di Filippo's fascination with the infinite variety of alternate worlds: "what-if" scenarios that place an ordinary Joe or Jane in command of the forces that power the universe. Invariably, the results are ... unexpected, to say the least. *Fractal Paisleys* includes two never-before-published tales: the other stories were published in such science fiction standbys as *Amazing Stories*, *The Magazine of Fantasy and Science Fiction*, and *Interzone*.

**Publisher's Price \$20.00    Our Price €3,00**

## TRAVEL

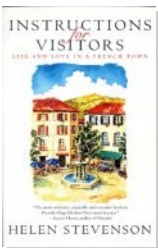


Christopher de Bellaigue. **In the Rose Garden of the Martyrs.** ISBN 0066209803. HarperCollins, 2005. Hardcover, 283 Pp.

A London-born journalist who speaks fluent Persian and is married to an Iranian woman, Christopher de Bellaigue writes from Tehran, thoughtfully portraying the country after the revolution led by Ayatollah Khomeini, whose necropolis today is all but deserted. He describes how the hostage takers, suicidal holy warriors, and religious ideologues who once terrified the West with their militancy and vision of an Islamic world are now a worn-out generation—as heard in the voices of these wistful revolutionaries.

"This is a fascinating book, both for its insights into the uncertain contradictions of a closed post-revolutionary society and also for reminding us just how much Saddam Hussein was a creation of the West, which carefully armed and funded him."—*Financial Times* (London)

**BOMC edition    Our Price €3.00**



Helen Stevenson. **Instructions for Visitors: Life and Love in a French Town.** ISBN 0743456890. Washington Square Press, 2003. Paperback, 256 Pp.

When living abroad, there are two rules to be followed: 1 -- If you are lucky enough to find a place you belong, you should never actually live there. And 2 -- Never live with a man you think you could never live without. But then, what fun would that be? In this funny, forthright, and charming memoir, Helen Stevenson chronicles her experiences as a young British expatriate living in the countryside of France. With emotional depth and lyrical sensitivity, Stevenson introduces readers to the myriad residents of the quaint hamlet known only as "le village." There's Stefan, the Maoist tennis buff, who has his own unique way of showing empathy for the masses; Gigi, the chic Parisian who uses her boutique to dress her ex-lovers' girlfriends; and Luc, the cowboy painter and part-time dentist, who, overcoming his aversion to blondes, becomes enamored of the Englishwoman who has been warmly embraced by the rural community. But her troubled love affair with this local lothario comes to represent the poignant truth: she is still, somehow, an outsider. Luc reminds her: "*Le village, c'est moi*," and she can never say the same. Evoking the languid, sensual essence of Mediterranean France, *Instructions for Visitors* is a very personal revelation of the wonders and the difficulties of relocating one's home — and one's heart.

**Publisher's Price \$13.00    Our Price €2,50**

This is the same printing as the trade edition, but bound in a lighter weight binding and in a very slightly different dust jacket. The trade edition is also available, but at a somewhat higher price.

As beguiling and as enigmatically seductive a piece of writing as you could ask for....A beautifully tactile reflective meditation on the outsider's experience of a community. — *The Times* (London)

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